

Press release:

"Unbroken Dreams"

New album for Celtic harp and cello offers contemporary music in the intersection between folk music and the classical genre!

'Beautifully deep cello playing and delicious harp sounds with a Celtic silver lining'.

Trine and Josefine Opsahl's latest album, "Unbroken Dreams" is a string of 13 beautiful, melodic and uplifting pieces, all composed by Trine, with lively and innovative cello voices by Josefine. The music moves with references to Nordic-Celtic folk music between classical music and folk, between world and playful improvisation, resulting in a unique and contemporary expression.

Trine Opsahl composes music and plays the Celtic harp. She is Denmark's first harp therapist (CHTP) and works at two hospices in Copenhagen. She has previously released two solo albums and the album "Leaving my Silent Empty House" with Josefine. The solo album "Somewhere in a Hidden Memory" was award-nominated in 2013 by ZMR (Zone Music Reporter) in the US. Trine's music is released in Europe, USA and Asia and distributed worldwide.



Josefine Opsahl studies cello at the Royal Danish Academy of Music in Copenhagen, Denmark. She is a versatile, classical cellist with a flair for folk music and avant-garde. She plays with the progressive folk band Kottos and is part of the groundbreaking sound collective We like We, who appeared at this year's Roskilde Festival. Trine and Josefine are mother and daughter.

The album is recorded in the Concert Hall at the Royal Danish Academy of Music in Copenhagen and mixed and mastered by Tonmeister Franziska Wackerhagen.

More information and press photos are available at <http://trineopsahl.com>.

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